



M. L. K. (P.G.) COLLEGE, BALRAMPUR (U.P.)

EVENT REPORT

- 1. Title of Event** : National Conference On "**Society And Culture During Medieval India (1200-1707 AD)**"
- 2. Nature of Event** : Hybrid (Both Online and Offline)
- 3. Date & Duration** : 8th & 9th April 2025
- 4. Organizing Department** : History

5. Name of Resource Persons : Listed Below

- i) Prof. Tabir Kalam, Department Of History, Banaras Hindu University
- ii) Dr. Mosharraf Ali, Department of Urdu, Banaras Hindu University
- iii) Dr. Nasrul Mustafa, Budh Vidyapeeth, Siddharth University
- iv) Dr. Tahir Ansari, Department Of History, Aligarh Muslim University
- v) Prof. Rakesh Kumar Yadav, Department Of History, Gandhi Smarak PG College, Jaunpur
- vi) Dr. Ashutosh Shukla, Department Of History, Kisan PG College, Bahraich
- vii) Dr. Tabrez Anees, Department Of History, Kisan PG College, Bahraich

6. Number of Participants : Approx. - 150

7. Summary of the Event : The National Conference On "**Society And Culture During Medieval India (1200-1707 AD)**" commenced on 8th April 2025 at 11:00 AM in the auditorium of **M.L.K. (P.G.) College, Balrampur (U.P.)**. The inaugural session was anchored by Dr. Devendra Chauhan and began with the permission of the seminar's president.

The inaugural session commenced with the ceremonial lighting of lamp, garlanding of Maa Saraswati's picture, Kulgeet of the college and welcome song. Dignitaries on the dais included Prof. J.P. Pandey (Principal), Mr. B.K.Singh (Joint Secretary, Management Committee), Prof. Tabir Kalam (Keynote Speaker), Dr. Mosharraf Ali (Chair Of The Session) Prof. Tabbassum Farkhi, Convener and Ms. Shalini Singh, the organizing secretary.

Shri B.K.Singh, patron of the conference blessed the organizing committee and participants, expressing hope that both online and offline discussions would enlighten students and expand everyone's knowledge. He extended his best wishes for a successful seminar. Prof. Tabbassum Farkhi delivered the welcome address, extending greetings to the esteemed members on the dais, the delegates, senior faculty members, and students. He also presented the themes and objectives of the conference.

All guests and delegates were honored with bouquets, badges, and mementos. The keynote address was delivered by Prof. Tabir Kalam, followed by the presidential address by Dr. Mosharraf Ali. While addressing, they focussed on the evolution of composite culture and the assimilation of new islamic trends in a hindu society. They described how indian society absorbed all things alien and developed new cultural trends. They emphasised on how the policies of Sultans and Badshahs are moulded to fit in and integrate their rules in all aspects. Siddhi Shukla, Joint Organizing Secretary delivered the vote of thanks for the first session.

The second session began with a invited lecture by Dr. Nasrul Mustafa, Budh Vidyapeeth, Siddharth University presented offline. This was followed by a lecture by Dr. Tahir Ansari, Department Of History, Aligarh Muslim University, who emphasised on the account of foreign travellers which enriched the audience's knowledge. The final lecture of the session was delivered online by Dr. Rakesh Kumar Yadav. The session concluded with national anthem.

On the second day, the third session began with the garlanding of Maa Saraswati's picture. The distinguished speakers of the session were honored by the Principal and Prof Tabassum Farkhi, Coordinator of the seminar. The first lecture was delivered by Dr. Ashutosh Shukla of Kisan PG College, who described how the two cultural trends are complementary to each other. The second lecture was delivered by Dr. Tabrez Anees.

The valedictory session concluded with a summary and report presentation by Dr. Vimal Prakash Verma, followed by a vote of thanks, and the National Anthem.

8. Brochure of National Seminar

Executive Committee

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 Prof. M. Ansari, Department of Chemistry
 Prof. P.C. Giri, Head, Department of Hindi
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 Dr. Alok Shukla, Asst. Prof., Department of Physics
 Mr. Swadesh Bhatt, Head, Department of Psychology
 Mrs. Puja Mishra, Head, Department of Sanskrit
 Mrs. Bhavna Singh, Asst. Prof., Department of Sanskrit
 Mr. Lavkush Pandey, Asst. Prof., Department of Maths
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 Mrs. Manjeeta Yadav, Asst. Prof., Department of Physics
 Mr. Kamlesh Chaurasiya, Asst. Prof., Department of Physics
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 Dr. Sunil Kumar Shukla, Asst. Prof., Department of Psychology
 Dr. Shradha Singh, Asst. Prof., Department of English
 Dr. D.K. Chauhan, Asst. Prof., Department of Education
 Dr. Shakuntala Singh, Head, Department of Home Science

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Coordinator/ Convener
Prof. Tabassum Farkhi
 IQAC Coordinator and Head, Department of History

Organising Secretary
Shalini Singh
 Asst. Prof., Department of History

Joint Organising Secretary
Dr. Hari Pratap Singh
Siddhi Shukla
 Asst. Prof., Department of History

Contact:
 9450514421, 9625636385

E-mail: department.history2025@gmail.com

Venue:
Auditorium of M.L.K.(P.G.) College, Balrampur

NATIONAL CONFERENCE on **Society and Culture During Medieval India (1200-1707 AD)**

(SCDMI-2025)
 (Hybrid Mode)

08 & 09 April, 2025



Organised by:
Department of History
M.L.K. P.G. College, Balrampur (U.P.)



About the Conference

Medieval India (1200–1707) saw significant transformations in society and culture due to the influence of the Delhi Sultanate (1206–1526) and the Mughal Empire (1526–1707). Society was hierarchical, with a rigid caste system among Hindus and a ruling Muslim elite. Nobles, traders, and artisans formed distinct social groups, while peasants and laborers made up the majority of the population. Persian became the language of administration, and a fusion of Indian and Persian traditions led to the emergence of Indo-Islamic culture.

Art and architecture flourished, with grand structures like the Qutub Minar, Humayun's Tomb, and the Taj Mahal. Bhakti and Sufi movements promoted religious harmony, emphasizing devotion and love for God. Literature thrived in multiple languages, including Sanskrit, Persian, and regional dialects. The Mughal court patronized historians like Abul Fazl. Trade and commerce expanded, connecting India to Central Asia, the Middle East, and Europe.

Festivals, music, and dance reflected a blend of indigenous and foreign influences. Kathak, a classical dance form, evolved during this period. Despite conflicts between different rulers and religious communities, medieval India witnessed cultural synthesis, shaping the diverse heritage of the Indian subcontinent.

Sub Themes:

- Change in the social structure: Assimilation of new ecclesiastical order and consequent changes in the ruling class, nobility, women's status and slavery.
- Cultural Exchange and Synthesis: Impact of Islamic conquests and acclimatisation of Muslims in various apparatus of Indian society with special reference to Sufi movement.
- Religious developments: Extension of Islam in Indian subcontinent and evolution of Hinduism in its influence. Decline of ancient tradition such as Buddhism and Jainism and emergence of new traditions such as Sikhism.
- Art, Architecture, Literature and History Writing: Influence of Islamic architectural styles and techniques on Indian buildings and development of new temple architecture. Beginning of real history writing and development of corpus of theocratic and secular literature. New miniature style of painting under Islamic influence.
- Regional Variations: The complexities of diversity at regional level including the Marathas, Rajputs in Western India, Bengal with its Islamic influence and various Kingdoms of South India.

About the College

The College was established by Late Maharaja Sir Pateshwari Prasad Singh Ji in the year 1955 and is more popularly known as **Oxford of Tarai**. The College is accredited with Grade 'B' by NAAC. The College is situated at a distance of 165 km in the East from Lucknow & 189 km from Gorakhpur. Direct Trains are available to reach Balrampur from any corner of India. The College is situated in the heart of city at distance 03 Km from Balrampur Railway Station and 01 Km. from Jharkhandi Halt (Station).

Call for Abstracts/Papers:

All the participants are requested to send their Articles, Abstracts and Research Papers through E-mail on department.history2025@gmail.com. The last date of submission is 3rd April, 2025. Selected Papers will be published in the Edited book with **ISBN number**. All papers should be typed in MS-Word in Times New Roman with Font size 12. Title of the paper should be in Times New Roman with Font size 14.

Registration Fee

Faculty Members	Rs. 500/-
Staff Members of M.L.K.	Rs. 400/-
Research Scholars	Rs. 300/-
Students	Rs. 200/-

Account Details

Bank Name: UCO Bank, Balrampur
 Account Holder Name: Principal Maharani Lal Kunwari P.G. College,
 Management Society
 Account No.: 28990110050385
 IFSC: UCBA0002899
 UPI ID: mlkpgcollege@ucobank

Registration Link

<https://forms.gle/4oBomob7jessepw8>



Scan for Registration



National Advisory Committee:

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 Asst. Prof., BCA & Head, Department of Computer Science

Coordination Committee

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 Head, Department of Urdu
Dr. D.K. Maurya
 Head, Department of Education
Dr. Prakhar Tripathi
 Head, Department of Political Science

9. Program Schedule

M.L.K.P.G. COLLEGE, BALRAMPUR

NATIONAL SEMINAR DATE- 8TH – 9TH APRIL, 2025

TOPIC -SOCIETY AND CULTURE DURING MEDIEVAL INDIA(1200-1707 A.D.)

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|---|--------------------------|
| 1. REGISTRATION | - 09:30 A.M. -10:30 A.M. |
| 2. REFRESHMENT (IQAC) | -10:30 A.M.-11:00 A.M. |
| 3. INAUGURAL SESSION | |
| a. DEEP PRAJVALAN | -11:00 A.M. - 11:05 A.M. |
| b. SARASWATI VANDANA | -11:05 A.M. - 11:10 A.M. |
| c. KULGEET | 11:10 A.M.- 11:17 A.M. |
| d. BOUQUET AND
(BOUQUET TO PROF. T. KALAM – SHALINI)
(BOUQUET TO DR M. ALI – SIDDHI) | |
| e. SWAGAT GEET | -11:17 A.M.- 11:25 A.M. |
| f. ADDRESS BY B.K. SINGH SIR | -11:25 A.M. - 11:35 A.M. |
| g. WELCOME OF GUESTS BY PROF. T. FARKHI | -11:35 A.M. - 11:45 A.M. |
| 4. INTRODUCTION OF TOPIC BY PROF. T. FARKHI | -11:45 A.M. - 12.00 P.M. |
| 5. KEYNOTE ADDRESS BY PROF. TABIR KALAM
(DEPT. OF HISTORY-BANARAS HINDU UNIVERSITY VARANASI) | -12:00 P.M. - 01.00 P.M. |
| (MOMENTO TO BE GIVEN JOINTLY BY B.K. SINGH SIR, PRINCIPAL SIR, PROF T. FARKHI) | |
| 6. PRESIDENTIAL ADDRESS-DR. MOSHARRAF ALI
(DEPT. OF URDU -BANARAS HINDU UNIVERSITY VARANASI) | -01:00 P.M. - 01.30 P.M. |
| 7. VOTE OF THANKS – SIDDHI SHUKLA | -01:30 P.M. - 01.35 P.M. |

8. LUNCH

-01:35 P.M. - 02:30 P.M.

TECHNICAL SESSION –

■ TO BE CHAIRED BY PROF. S.P. MISHRA

- a. INVITED LECTURE BY DR NASRUL MUSTAFA -02:30 P.M. - 03:00 P.M.
(DEPT. OF HISTORY BUDHA VIDYAPEETH NAUGARH)
- b. INVITED LECTURE BY DR TAHIR ANSARI (Online) -03:00 P.M. - 03:30 P.M.
(DEPT. OF HISTORY ALIGARH MUSLIM UNIVERSITY)
- c. INVITED LECTURE BY PROF. RAKESH K YADAV(Online) -03:30 P.M. - 04:00 P.M.
(DEPT. OF HISTORY GANDHI SMARAK PG COLLEGE-JAUNPUR)
- d. SUMMARY BY PROF S.P. MISHRA
- e. NATIONAL ANTHEM

(DAY- 2)

M.L.K.P.G. COLLEGE, BALRAMPUR

NATIONAL SEMINAR DATE- 8TH – 9TH APRIL, 2025

TOPIC -SOCIETY AND CULTURE DURING MEDIEVAL INDIA (1200-1707 A.D.)

MALYARPAN - PROF. P.N. LAL BY PROF. T. FARKHI

DR. ASHUTOSH SHUKLA BY DR HARI PRATAP SINGH

DR TABREZ ANEES BY PROF. T. FARKHI

■ TO BE CHAIRED BY PROF. P.N. LAL

(DEPT. OF HISTORY LBS PG COLLEGE GONDA)

- 1. INVITED LECTURE BY DR. ASHUTOSH SHUKLA - 11:00 A.M. - 11:45 A.M.
(DEPT. OF HISTORY KISAN PG COLLEGE BAHRAICH)
- 2. INVITED LECTURE BY DR TABREZ ANEES - 11:45 A.M.- 12:30 P.M
(DEPT. OF HISTORY KISAN PG COLLEGE BAHRAICH)
- 3. SUMMARY BY P.N. LAL - 12:30 P.M. - 12:50 P.M
- 4. VOTE OF THANKS BY SIDDHI SHUKLA - 12:50 P.M. - 01:00 P.M

10.Glimpse of the Seminar





दो दिवसीय राष्ट्रीय संगोष्ठी का आयोजन, देशभर से जुटे विद्वान

10. News Headings

सद्भावना आवाज

बलरामपुर। एम.एल.के. पी.जी. कॉलेज के इतिहास विभाग में मंगलवार को एक महत्वपूर्ण राष्ट्रीय संगोष्ठी का आयोजन किया गया। दो दिवसीय इस संगोष्ठी का विषय मध्यकालीन भारत में समाज और संस्कृति (1200 ई. से 1707 ई.) रखा गया। कार्यक्रम की शुरुआत दीप प्रज्वलन और माँ सरस्वती के चित्र पर माल्यार्पण से हुई। इसके बाद सरस्वती वंदना और महाविद्यालय का कुलगीत प्रस्तुत किया गया। बनारस हिंदू विश्वविद्यालय से आए प्रो. मोशरफ अली ने कार्यक्रम की अध्यक्षता की। उन्होंने भारत की विविधता में एकता पर प्रकाश डाला। महाविद्यालय प्रबंध समिति के संयुक्त सचिव बी.के. सिंह मुख्य अतिथि के रूप में उपस्थित रहे। किनोट स्पीकर प्रो.



ताबिर आलम ने मध्यकालीन भारत के इतिहास पर विस्तार से चर्चा की। उन्होंने बताया कि गुप्त साम्राज्य, दिल्ली सल्तनत और मुगल साम्राज्य ने भारतीय समाज को कैसे प्रभावित किया। इस्लाम के आगमन से सामाजिक और सांस्कृतिक जीवन में आए बदलावों पर भी चर्चा हुई। कॉलेज प्राचार्य प्रो. जे.पी. पाण्डेय ने अतिथियों का स्वागत स्मृति चिन्ह और हरित पौध भेंट कर किया। संगोष्ठी के संयोजक प्रो. तबस्सुम फरखी ने कार्यक्रम के उद्देश्यों पर प्रकाश डाला। कार्यक्रम का संचालन लेफ्टिनेंट डॉ. देवेन्द्र कुमार चौहान ने किया। संगोष्ठी में प्रो. प्रकाश चंद्र गिरी, प्रो. अरविंद द्विवेदी, डॉ. तारिक कबीर समेत कई प्रतिष्ठित विद्वान मौजूद रहे। कार्यक्रम का समापन सिद्धि शुक्ला के धन्यवाद ज्ञापन के साथ हुआ।

इतिहास विभाग द्वारा आयोजित दिवसीय राष्ट्रीय संगोष्ठी का समापन



लोहिया क्रांति । संवाददाता

बलरामपुर ।। जनपद बलरामपुर जिला मुख्यालय स्थित एमएलके पीजी कॉलेज सभागार में इतिहास विभाग की ओर से आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी का समापन बुधवार को हुआ। संगोष्ठी में मध्यकालीन भारत के दौरान समाज व संस्कृति पर विस्तृत प्रकाश डाला गया।

जानकारी के अनुसार 9 अप्रैल को समापन समारोह का शुभारंभ महाविद्यालय प्राचार्य प्रो. जे.पी. पाण्डेय, कार्यक्रम अध्यक्ष प्रो. विमल प्रकाश वर्मा, मुख्य

नियंत्रण प्रो. रघुवंद सिंह, मुख्य वक्ता डॉ. आशुतोष शुक्ल व डॉ. तबरेज अनीस, संगोष्ठी के संयोजक प्रो. तबस्सुम फरखी, आयोजन सचिव शालिनी सिंह ने दीप प्रज्वलित कर किया। समारोह में शोधार्थियों को संबोधित करते हुए प्राचार्य प्रो. जे.पी. पाण्डेय ने कहा कि यह सेमिनार आयोजित करने का मुख्य उद्देश्य ज्ञान का आदान-प्रदान करना, नेटवर्किंग के अवसर पैदा करना, और किसी विषय पर विस्तृत चर्चा करना होता है। सेमिनारों में नई अवधारणाएं पैदा की जा सकती हैं, किसी मौजूदा विषय पर गहराई से चर्चा

की जा सकती है, या नए शोध निष्कर्ष प्रस्तुत किए जा सकते हैं। यह सेमिनार शोधार्थियों के लिए मील का पत्थर साबित होगी। कार्यक्रम की अध्यक्षता कर रहे प्रो. विमल प्रकाश वर्मा ने मध्यकालीन भारत के दौरान समाज और संस्कृति पर विस्तृत चर्चा की। मुख्य वक्ता किसान पी जी कॉलेज बहराइच के डॉ. आशुतोष शुक्ल व डॉ. तबरेज अनीस ने कहा कि संस्कृति समात नहीं होती बल्कि परिवर्तित होती है। मध्यकालीन भारत के दौरान भारतीय इस्लाम शैली का प्रचलन हुआ। उन्होंने संगोष्ठी के विषय पर

शोधार्थियों को विधिवत जानकारी दी। संयोजक प्रो. तबस्सुम फरखी ने सेमिनार के आयोजन के साथ साथ साहित्यकार व इतिहासकार के अंतर को स्पष्ट किया। शालिनी सिंह व डॉ. हरि प्रताप सिंह ने सभी का स्वागत किया जबकि सिद्धि शुक्ला ने आभार व्यक्त किया। समारोह का संचालन महाविद्यालय के एसोसिएट एन सी सी ऑफिसर लेफ्टिनेंट डॉ. देवेन्द्र कुमार चौहान ने किया। इस अवसर पर डॉ. तारिक कबीर, डॉ. दिनेश कुमार मौर्य व डॉ. प्रखर त्रिपाठी सहित कई प्राध्यापक व शोध छात्र - छात्राएं मौजूद रहे।