

Programme Outcome

BA2-Urdu

1. At the end the students will be able to read, recite and understand the different genre of Nasr and Ghazal in a much better way.
2. The students were able to discern various types and forms of prose genre like . Dastaan, Tazkirah, Khutoot, Swaneh and Mazmoon etc.
3. The students were made familiar with the tradition of urdu Ghazal and its conventions.

Programme Specific Outcome

The students became aware of the tradition and values described in various forms of prose and poetry.

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Course Outcome

1. The students were able to enrich their understanding of prose and , poetry.
2. They become aware of the classical prose writers like Insha, Rajab ali beg Suroor and Ghazals and khutoot- E- Ghalib which is undoubtedly a masterpiece of urdu literature .
3. Finally the students were able to appreciate the literary masterpieces.

Programme Outcome

BA1 Urdu

1. At the end the students will be able to read, recite and understand Nasr and nazm in a better way.
2. The students will be able to differentiate various types and forms of prose like Khaka, Drama, Sahafat, Mazmoom, Tareekh and Tanqeed O Tehqeeq.
3. The students will be able to differentiate various forms of nazm like paband, muarra and azad nazm as well as musaddas mukhammas , tarkeeb Band and tarjeed band etc.
4. Students will be able to understand the prominent poets and writers and their distinct style of writing.

Program Specific Outcome

At the end the students will be able to develop a sense of social and human responsibility to promote harmony and brotherhood in the society.

Course Outcome

1. The students were able to enhance their understanding of urdu nazm and nasr alike.
2. The students become aware of the poems and masterpieces of the urdu literature.
3. The students were able to communicate and appreciate the features and aesthetics of urdu language and literature.

Programme Out come

BA3 Urdu

1. Finally the students were able to understand some great asnaaf e nasr like novel, afsana , as well as they came to know some classical asnafa e nazm like qaseeda, marsiya and masnavi.

2. They came to know a brief history of urdu literature and the various movements that changed the course of urdu literature like sir sayyed tahreek , taraqqi pasand tehreek, jadeediyat etc and the contribution of Fort William college in the development of urdu nasr and the two dabistan e shairee.

3. They were able to know the basic qawaid of urdu language and ilme bayan and ilme balaghat.

Specific Outcome

At the end they became familiar with the history and tradition of urdu literature and they also knew the different literary movements.

Course Outcome

1. Students became aware of the history of Urdu literature and the role of different literary movements in the development of Urdu literature
2. The students were made able to appreciate classical Urdu shereer asnaaf like Qaseeda, Marsia and Masnavi.
3. Students became familiar with essay writing techniques.

