

CURRICULUM VITAE



NAME : Dr. Shraddha Singh
DESIGNATION : Assistant Professor (SFS)
DEPARTMENT : ENGLISH
SPECIALIZATION : Indian & Western Aesthetics
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BLOOD GROUP : O+

QUALIFICATION DETAILS

S.NO.	QUALIFICATION	NAME OF UNIVERSITY	PASSING YEAR
1	PHD	Dr. Harisingh Gour Vishwavidyalaya Sagar, M.P.	2019
2	M. Phil.	Dr. Harisingh Gour Vishwavidyalaya Sagar, M.P.	2014
3	M.A.	Dr. Harisingh Gour Vishwavidyalaya Sagar, M.P.	2012
4	B.A.	M.L.K.(PG) College, Balrampur Dr. Ram Manohar Lohia Avadh University, Faizabad	2010

POSITIONS HELD

S.NO.	EMPLOYER	DESIGNATION	DATE FROM	DATE TO
1	M.L.K.(PG) College, Balrampur	Assistant Professor	28/10/2019	Till date

ACADEMIC DETAILS

Significant Publications and Articles

S.NO.	TITLE	JOURNAL	VOLUME / ISSUE	YEAR
1	Foundations of Aesthetics: Abhinavagupta and Hegel Reconsidered	Madhya Bharti	80	2021
2	Rasa and Synthetic A Priori Judgment: A Study in Relation to Abhinavagupta and Kant	Madhya Bharti	78	2020
3	Paro and Priya: Will O'the Wisp V/S Reality in Namita Gokhale's Paro: Dreams of Passion	Shodh Sarita	07/27	2020
4	Understanding Aesthetic Expression of Abhinavagupta and Kant via Translation	International Journal of Translation	31/1-2	2019
5	Nature of Categorisation in the Aesthetics of Bharatmuni and Hegel	International Journal of Translation	29/1	2017
6	Foundations of Aesthetics: Abhinavagupta and Kant Reconsidered	Language Forum	42/1-2	2016

Conferences, Seminars, Workshops & Talks

S.NO.	DETAILS	YEAR
1	Invited as a Resource Person to deliver a lecture on online Short Term Course on Aesthetics and Literary Criticism and delivered on Bharata's Natya Sastra: The Earliest Treatise on Indian Aesthetics offered by Centre for Language, Translation and Cultural Studies, Netaji Subhas Open University, Kolkata, WB	2022
2	Invited as a Resource Person to deliver a talk on Modern Indian Aesthetics and talked on Foundations of Indian Aesthetics: Theory of Rasa organized by Department of English, Maharani Kishori Memorial Kanya Mahavidyalaya, Hodal	2022
3	Delivered a talk on The Mosaic of Modernism: A Critical Study by Department of English, Maharani Kishori Memorial Kanya Mahavidyalaya, Hodal	2021
4	Introduction to Philosophy: Online Course in Philosophy and Theory by Department of English, St. Berchmans College, Changanasserry	2020
5	Participated in a Study Week on Relevance of Indian Theories of Art/Literature Today with Special Reference to Rasa, Dhvani, Auchitya and Bhartrihari's Vakyapadiya and presented a paper on Rasa and W.B. Yeats' The Second Coming: Methods of Application and Modes of Analysis	2019
6	Participated in a National Seminar on Philosophy and Aesthetics by Department of English, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP and presented paper Nature of Representation in Aesthetic Formation: Abhinavagupta and Kant	2018

7	Participated in a International Seminar on World in Sanskrit and Sanskrit in the World by Department of Sanskrit, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP and presented paper on Aesthetic Experience According to Abhinavagupta and Kant: A Study towards Affinities and Correspondences	2018
8	Participated in a GIAN Workshop on Race and Caste in Comparative Perspective: Theories and Outcomes from USA and India by Department of Anthropology Dr. Harisingh Gour Vishwavidyalaya, Sagar, M.P.	2017
9	National Seminar on revisiting Indology and Sanskrit in India by Department of Linguistics, NEHU, Shillong and presented paper Indian Aesthetics: Categories and Conceptualisation	2017
10	National Seminar on Literature, Culture and Environment by Smt. Indira Gandhi PG College, Duman, Mau and presented paper on Paro and Priya: Will O'the Wisp V/S Reality in Namilta Gokhale's Paro: Dreams of Passion	2017
11	National Seminar on Gender, Power, Patriarchy and the Status of Women in India by Department of Political Science and Public Administration, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP and presented paper Geeta: Paradigm of Dual Responsibility in Inside the Haveli	2016
12	National Seminar on Narrative of Violence in Postmodern Literature by Department of English, Dr. Harisingh Gour Vishwavidyalaya, Sagar, MP and presented paper Violation of Individual Liberty in Rama Mehta's Inside the Haveli	2014

Awards & Recognitions

S.NO.	NAME OF AWARDS	YEAR
1		
2		
3		

Academic / Administrative Services to the College / University

S.NO.	DETAILS
1	
2	
3	

Research Guidance

S.NO.	NAME OF RESEARCH SCHOLAR	TOPIC	STATUS / YEAR
1			
2			
3			